

STATEMENTS AT PRESENTATION OF THE EXHIBITION

“ITINERARIOS XXIV”

FÁTIMA SÁNCHEZ -Executive Director of Centro Botín

“After 23 previous editions of *Itinerarios*, this year’s exhibition is particularly special, as this is the first time that it is being held at Centro Botín. What we are witnessing is the consolidation and growth of the project driven by Fundación Botín as part of its commitment with the art of today.”

“I wish to thank the eight artists whose work is featured in this exhibition for their fascinating visions and reflections, and I would also like to welcome them to the long list of almost 200 artists who have already taken part in this project by Fundación Botín”.

“We hope that this exhibition will give the visiting public a better insight into the art of the moment, that it will move them and, ultimately, give them food for thought. We also hope that it will be a rewarding and inspirational experience because, after all, Centro Botín’s mission is to ensure that art’s potential to create wealth is fully realised.”

BENJAMIN WEIL -Artistic Director of Centro Botín and Curator of Itinerarios XXIV.

“This year I would underscore the importance of space, both physical space as well as the exhibition space and its specific features. It is a place in which we concentrate our attention on one single thing at a time and a place where we can dedicate time to looking, thinking and contemplating.

“I believe that the quality of the exhibition space has been consubstantial to the conception of the works on show. They all have a kind of shared origin in installation, a discipline which arose during the sixties, perhaps with the intention of changing the rules of the game. Now, visitors to an exhibition no longer are taken to be passive agents and instead are addressed as active subjects. They have to pull together all the resources on show in order to create their own

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narrative, or itinerary, integrating the elements on view. And all the projects included in Itinerarios XXIV share this quality”.

“In the show one can readily appreciate the artists’ concerns with how we interpret reality and how we construct our personal understanding of the outside world. The exhibition shows us how the artists address the issue of fake news and more complex layers of reality in order to tell us something new about our surrounding world.”