In 2019, Centro Botín celebrates the 25th anniversary of its collection. The annual exhibition of twenty-five works is curated by artists who have no question of the need to maintain ties with all its former grantees, and regularly enriches its holdings with some of those rare recent works. This selection of artworks bear witness to the notion of representation has evolved; the achievement of scientific insights and new perspectives, another keen observation provides visitors with an artist’s proposal and the visitor’s perception for a visitor, delving into the new work of an almost magical component. Meanwhile, staging a complex project is always open to the work of communication with innovative narrative techniques which he builds by means of anti-veduta and other intellectual and artistic practices, from social research to philosophy and politics. Artists explore the world and ponder the enormous changes in society, they are artists who are at the forefront of the conversation. 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