

# FÁTIMA SÁNCHEZ SANTIAGO

Fátima holds a degree in Translation and Interpretation from the University of Salamanca, where she specialized in Social Education. She studied French Language and Civilization at the Sorbonne, Paris.

In 1997 she managed the coordination and the general secretariat of the Socio-sanitary Action Plan for the Elderly promoted and financed by the Botín Foundation for the Government of Cantabria. In 2000 she became responsible of the Social Development Area of the Foundation.

Since 2004 she is Project Manager and Director of the Education Area and is in charge of designing the necessary strategies to achieve the goals of the education programme. She works directly with the teams dedicated to social, emotional and creative education research, with the experts who evaluate the programme and with the teaching centres. She codirects the Master's Degree in Social, Emotional and Creative Education developed in collaboration between the Botín Foundation and the University of Cantabria.

In the period between October 2012 and April 2013 she worked at the Tate Gallery in London, collaborating with the departments in charge of the development project of the Tate Modern. Since March 2013 she is Executive Director of the Botín Centre, an arts centre designed by Renzo Piano in Santander which aim is to contribute, by means of the arts, to the development of the creativity needed to generate economic and social wealth.