

# PABLO P.L. TINIO

Dr. Pablo P.L. Tinio is Associate Professor at Montclair State University where he heads the Creativity and Aesthetics Lab. He holds a Doctorate from the University of Vienna, Department of Psychology, an M.A. in Educational Psychology from Rutgers University, and an M.A. in Behavioral Science from Kean University. Dr. Tinio's research is focused on the psychology of aesthetics, creativity, and the arts; arts and aesthetics in education; and learning and engagement in cultural institutions. He has conducted research in, and published scholarly works with, schools as well as prominent museums such as the Whitney Museum of American Art, Art Institute of Chicago, Queens Museum, Contemporary Art Centre Andratx Spain, Belvedere Museum of Vienna, and Metropolitan Museum of Art. He is Co-Editor of the *Cambridge Handbook of the Psychology of Aesthetics and the Arts* and past *Editor of Psychology of Aesthetics, Creativity, and the Arts*. Dr. Tinio has been awarded the 2011 Frank X. Barron Award and the 2014 Daniel E. Berlyne Award for Outstanding Early Career Achievement in Psychology of Aesthetics, Creativity, and the Arts by the American Psychological Association; and the 2016 Alexander Gottlieb Baumgarten Award for Outstanding Contributions to the Field by an Early Career Scientist from the International Association of Empirical Aesthetics. Most recently, Dr. Tinio was awarded the 2018 Farnsworth Award for Outstanding Service to Division 10 of the American Psychological Association. The public impact of his work may be seen through coverage in popular magazines such as *The New Yorker* and *Scientific American Mind*.

## Making and appreciating art are closely related

Creativity and aesthetics are often considered as distinct areas of thought. However, in practice, they are inherently related. In essence, there is a direct relationship between art making and art viewing that is reflected in how people interact with art, think about art, and emotionally respond to art. Where the creative process ends, the aesthetic experience begins. In this presentation, I discuss the results of scientific research conducted in museums as well as cases in art history that help to bridge the gap between creativity and aesthetics and that could inform the work of art professionals.