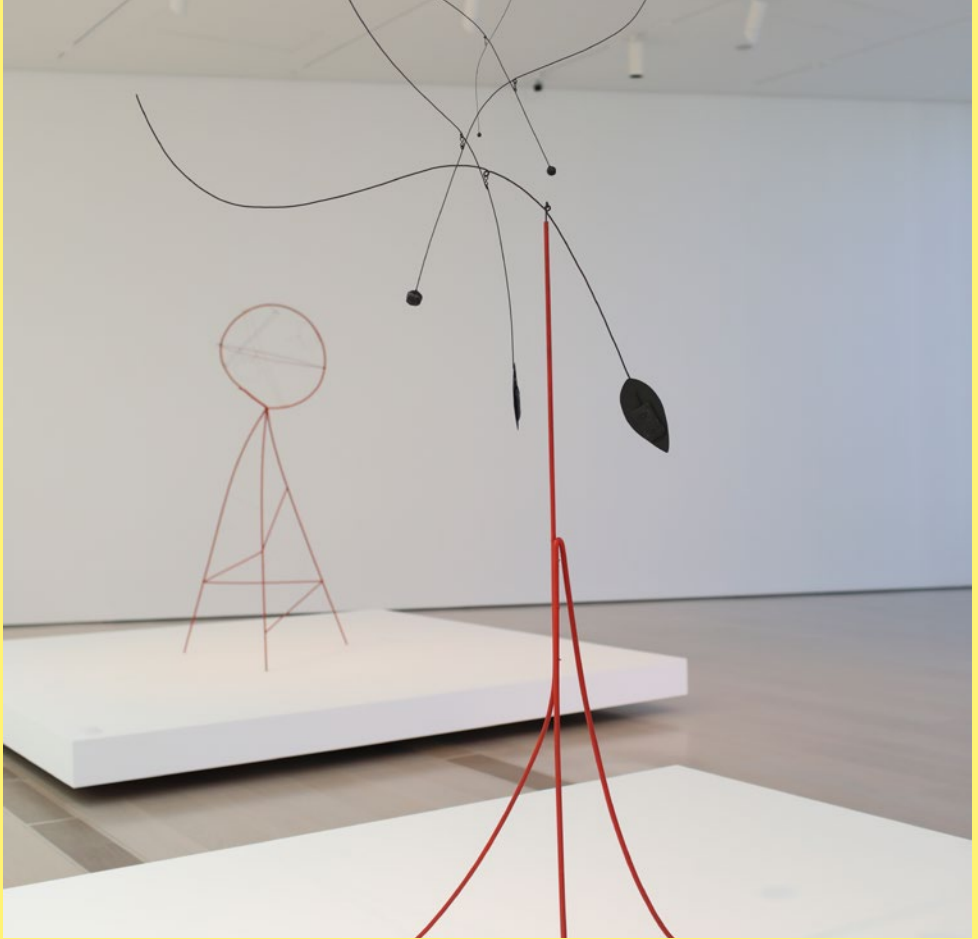
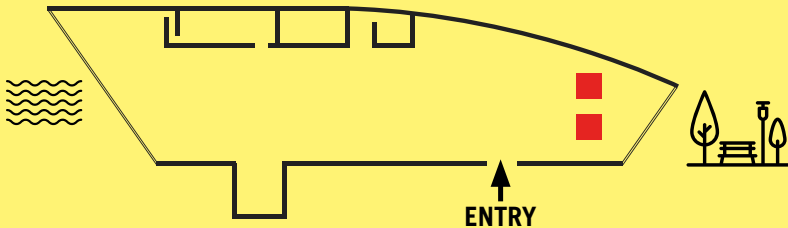


CENTRO BOTÍN CENTRE

EXHIBITION MENU
Children and families



Project for the Bronx Zoo



CS02

CENTRO BOTÍN CENTRO

EXHIBITION MENU

Children and families

These two works are models, which in full-scale would have been much bigger and heavier. What do they remind you of? What do they look like?

And where would Calder have wanted to put these sculptures? Since the project was very unique it's hard to guess: it was for a zoo in New York City.

An architect was designing part of the zoo and asked Calder for help. They imagined the animals surrounded by works of art and an armored tunnel so that people could enter the zoo and interact with animals without being in danger. Do you like that idea? Do you think animals like art? How could we find out? Unfortunately, the project was never realized, so these sculptures were never made in full-scale, as Calder intended.
