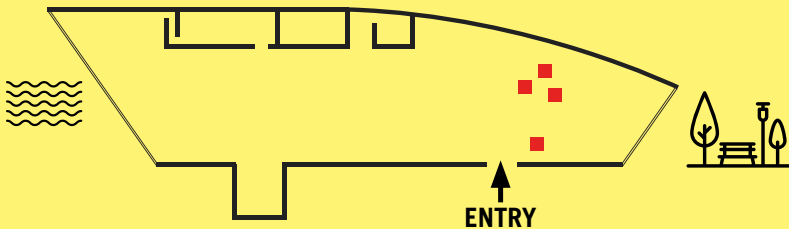


CENTRO BOTÍN CENTRE

EXHIBITION MENU
Children and families



Models for Percival Goodman and the New York World's Fair



CS03

CENTRO BOTÍN CENTRO

EXHIBITION MENU Children and families

The same year that Calder designed the models for the zoo, he designed many other innovative works of art because, even at the age of 41, his curious and creative spirit never disappeared.

He created, for example, the models that you see in these four showcases. All of them for public installation, to welcome people at the entrance of large and important buildings or other sites. These works are models, but can you imagine them taller than the ceiling of this room? They all moved. The black ones by the wind, and the ones with color with mechanisms that he created.

Six of the models were presented along with Percival Goodman's architectural design as part of a submission for a competition. Unfortunately, Goodman's proposal was not chosen, and Calder's sculptures were never made in full-scale, so we can only imagine them.

Can you imagine a sculpture as big as this at the entrance of your house, your school, the hospital? Surely, getting to the buildings would be more fun and walking down the street as well.

Shall we go on?

Now, we will enter through the door near the first works that we saw.
