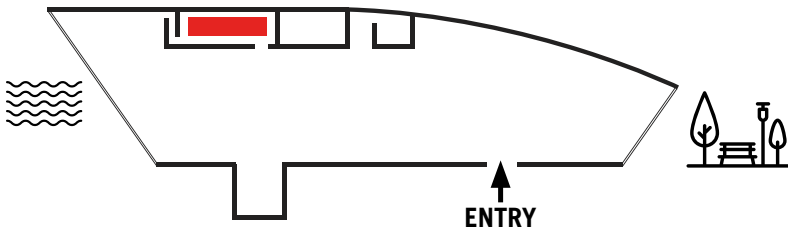


CENTRO BOTÍN CENTRE

EXHIBITION MENU
Young and adults



Audiovisuals



CS04

CENTRO BOTÍN CENTRO

EXHIBITION MENU

Young and adults

In the 1930s, Calder worked on a number of proposals for kinetic décor. They ranged from relatively small-scale “ballet-objects” to projects that he hoped would be realized within the proscenium arch of the theatrical stage. He began diagramming these ballets in drawings. Although Calder’s concepts for these specific works exhibited at Centro Botín never materialized, we have been able to realize his designs through animations in the exhibition.

“I came up with a graphic method to record the movements of the ballet, marking the trajectories with chalk or pencils of different colors.”

How did we realize Calder’s ideas? Curated interpretations demonstrate Calder’s plans and annotations in an animated form. The result is presented on these screens.

- Observe for a few seconds without putting on the headphones.
- When you have chosen the music, put on the headphones. Does your perception change?

We cannot confirm what music Calder would have used for these works, so the music has been selected by Calder’s great-grandson in keeping with Calder’s designs. What music would you use?
