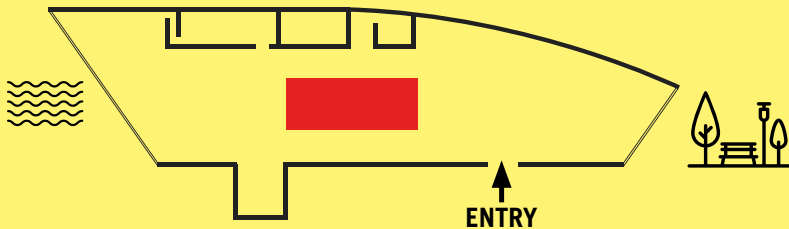


CENTRO BOTÍN CENTRE

EXHIBITION MENU
Children and families



From small to big



CS05

CENTRO BOTÍN CENTRO

EXHIBITION MENU

Children and families

When Calder was asked to create a work, he often started in the same way. First, he made a model, and then, he would enlarge the model to see how the sculpture worked on a larger scale. The bigger the model, the heavier and more difficult it was to move safely. He continued this process until he decided on the design for the final sculpture.

So, in this area, you can see these large models that are actually medium-sized. The real one would be much bigger, taller than this room. It would have been in front of a New York bank. But in the end the idea was rejected, and Calder kept all the models, from the smallest ones to these. Do you see them? Do you see the small ones in the room?

The same thing happened with these works that were cast in bronze from plaster. They can all move. Bend over and take a look at them. Do you see the points where the elements are connected? These models are small, but Calder designed them to be huge. On the screens you can see the movement of each of them. Let's see if you can identify them!
