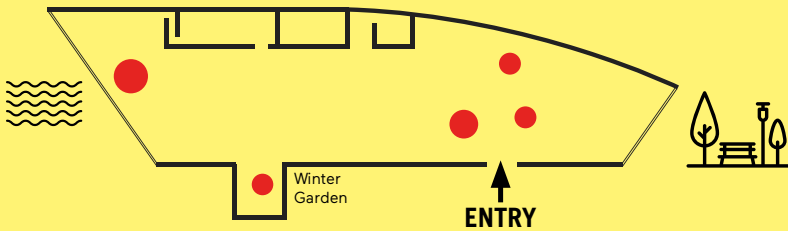


# CENTRO BOTÍN CENTRE

EXHIBITION MENU  
Children and families



Mobiles



CS06

# CENTRO BOTÍN CENTRO

## EXHIBITION MENU Children and families

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Did you notice the sculptures hanging from the ceiling? These are Calder's best-known works, mobiles. Maybe you've seen them before in a book.

Every mobile you see in the room has a different story; Calder created each for a different location around the world. Since Calder intended for the visitor to engage with his works of art, we would like to propose something:

- Choose one mobile.
- Look at it from different points. Lie down on the ground if you want because normally these mobiles are very high, and they can be seen from below.
- Calder wanted an energy exchange between the mobile, the person, and the place. And, we can only feel this energy if we stay for a while, quietly observing.
- Now imagine: where and for whom did Calder create this mobile?

If you are very curious, go to the wall texts with an adult and find out the correct information. But it may not be necessary, intuition is sometimes strong enough.

That's how Calder created, letting himself be led by his intuition.

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