

ARTISTIC EXPERIENCES

During the time scheduled for artistic experiences, participants will be divided in three groups. Each one of the groups will visit one of the areas of the Centro Botín and enjoy the experience that corresponds to the space. All the participants will therefore enjoy all the experiences. One group will visit Calder's exhibition, the second will stay at the Auditorium and the third will go to the Jardines de Pereda and enjoy the mobile artifacts during four 20 minutes long experiences.

Mobile Artifacts around the Centro Botín

La C.O.S.A.

Chico-Trópico is an artistic/musical collective born in 2010. Originally, it was a pioneering festival in the diffusion of new tropical sounds in Madrid, and then it became a hub of artistic actions. Chico-Trópico functions as a collective that programs Latin American underground and as DJ/musician, trainer and performer driven by experimenting, dynamization, humor and constantly challenging the concept of popular music.

As Chico-Trópico, Sara Brito and Pedro Ignacio Buschi have performed and developed curation project in different Spanish spaces such as La Casa Encendida, Matadero, Casa de América, CA2M of Móstoles, and MACBA of Barcelona, among others. They have evolved towards the publication of fanzines, experimental radio broadcasts, the creation of innovative festivals, street performances, neighborhood dynamization projects, development of children shows, sound workshops and the most daring DJ sets. They collaborate with artists such as Rodrigo García and fashion designer Palomo Spain, to mention just a few.

La C.O.S.A. (the thing) is not anything. It is an experimental mobile sound studio by proximity, a moving audio system or, according to its acronym in Spanish, an Organized Center of Mobile Sound. The collective Chico-Trópico, an epicenter of artistic actions linked with sound and music, puts in motion a caravan remodeled as a sound studio inviting people to come in and perform and create sound maps of the neighborhoods, of the cities and of the cultural centers it visits. Its goal is to transfer culture out into the streets, generate innovative spaces of coexistence, research the implications of sound art and activism, and shed light on community culture. La C.O.S.A. has already visited Matadero arts center in Madrid, the district of Villaverde (Madrid), several neighborhoods of Oviedo, the Huarte Center of Pamplona and the MACBA of Barcelona, among others. Now it arrives to Santander to give us the chance to experiment and discover new paths of creation through sound and music.