

ARTISTIC EXPERIENCES

During the time scheduled for artistic experiences, participants will be divided in three groups. Each one of the groups will visit one of the areas of the Centro Botín and enjoy the experience that corresponds to the space. All the participants will therefore enjoy all the experiences. One group will visit Calder's exhibition, the second will stay at the Auditorium and the third will go to the Jardines de Pereda and enjoy the mobile artifacts during four 20 minutes long experiences.

Mobile Artifacts around the Centro Botín

The Great Mechanical Cow

Rita Cofiño holds an acting degree by the Royal School for Performing Arts of Madrid (RESAD). She has worked as an actress in professional theatre companies, TV series and short films. Her interest in theatre and education led her to engage in international, national and regional projects. She has taught several theatre, expression and communication workshops at different schools, at the Spanish National Organization of the Blind (ONCE) and at teacher's training centers. In 2012 she carried out her teaching and stage direction activities at the Theatre Group of the University of Cantabria and collaborated with the Department of Education of the aforementioned university as advisor and theatre teacher.

Tobías Lobera graduated in Elementary School Teaching and holds a Master's Degree in Social, Emotional and Creative Education (EDESC) from the University of Cantabria. He is convinced of the transformative power of art, and has found a powerful ally for his educational work in theatre. He trained with the Theatre Group of the University of Cantabria and has participated in several theater productions of the University and of several theatre companies.