

# ARTISTIC EXPERIENCES

During the time scheduled for artistic experiences, participants will be divided in three groups. Each one of the groups will visit one of the areas of the Centro Botín and enjoy the experience that corresponds to the space. All the participants will therefore enjoy all the experiences. One group will visit Calder's exhibition, the second will stay at the Auditorium and the third will go to the Jardines de Pereda and enjoy the mobile artifacts during four 20 minutes long experiences.

## Mobile Artifacts around the Centro Botín

### Polamobile

**Stéphane Rouet** belongs to the collective *Dispatare*. He studied graphic design and audiovisual communication and is currently a member of the Fanzinothèque of Bordeaux. **Hugues Legrand** graduated in social action, he shares his love for screen printing through his work and currently works at Fabrique Pola. **Stéphane Pinard** is a social worker who is currently devoted to the development of cooperative relationships between the Polamobile, the artists of Fabrique Pola and the people he meets while he travels.

**The Polamobile** is a unique vehicle. It is designed and equipped for multidisciplinary cultural and artistic interventions. Its mobility and its modularity facilitate diverse actions such as exhibitions, experimentation during art workshops, and events with different types of public.

The Pola is never alone. It incorporates itself temporarily within the local and civic projects that are developing in the locations where it stays. On the occasion of its first trip to Spain, it will stay at Santander, spread out its furniture in the public space and became a mobile workshop where we will have the opportunity to enjoy books from another perspective, experiment with letters and drawings from an artistic standpoint and create new texts that will be screen printed.

The vocation of the Polamobile is to share the knowledge of Fabrique Pola, a collaborative networking space for visual artists, mediators and editors committed with social and solidarity-based economy that serves as a "proximity port" for artistic and cultural practices in Nouvelle-Aquitaine, France.