

# ARTISTIC EXPERIENCES

During the time scheduled for artistic experiences, participants will be divided in three groups. Each one of the groups will visit one of the areas of the Centro Botín and enjoy the experience that corresponds to the space. All the participants will therefore enjoy all the experiences. One group will visit Calder's exhibition, the second will stay at the Auditorium and the third will go to the Jardines de Pereda and enjoy the mobile artifacts during four 20 minutes long experiences.

## Mobile Artifacts around the Centro Botín

### **PUCK and *it's Troupe***

**Carles Porta** holds a degree in Fine Arts by the Saint George School of Fine Arts of the University of Barcelona. He works as an illustrator, graphic designer and animator for national magazines, comics and books. He is the author, since 1997, of the graphic image of the International Animation Film Festival of Catalonia, ANIMAC. He has been awarded the Geret Award at Annecy and the Junceda Award of the Professional Association of Illustrators of Catalonia. His first short film, *Francesc lo Valent*, received the 2003 Quality Award of the CNC (French National Centre for Cinema and the Moving Image). He recently published *Tales from the Hidden Valley*, his first collection of picture books.

**Toni Tomás** is the artist behind the street art company Tombs Creatius. In his workshop of Bellpuig, he has designed several collections of wood toys that have traveled to the most prestigious festivals in Europe. Throughout his 20 years of career, he has developed street installations consisting in unique experiences performed in small funfair caravans. As creator of unique handmade amusement proposals, he also takes part in projects of other companies and creates games and installations for museums and international institutions.

**Puck** is a caravan transformed into a screening room. Inside it hides a tiny cinema, probably the smallest in the world. It only has seven seats. Puck shows the type of animation movies we do not usually get to see on TV. It selects movies from all around the world searching among the endless artistic collection generated by this artistic field throughout the years. It composes a varied -but select- menu dedicated mainly to the soul. The goal is to inspire passion for animation films, bring back a particular way of enjoying the cinema experience and delight in a small great audiovisual work that will serve as the point of departure of the creative experimentation offered by Puck's *Troupe*.