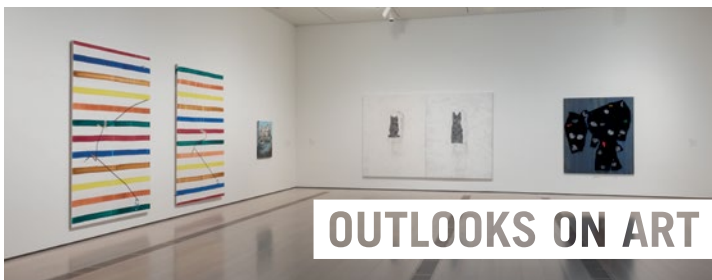


EXHIBITIONS



PICASSO IBERO



OUTLOOKS ON ART



PORTRAITS:
ESSENCE AND EXPRESSION

**GENI
BOTÍN
CENTRE**

PICASSO IBERO

IN COLLABORATION WITH THE MUSÉE NATIONAL PICASSO-PARIS

PICASSO
MUSEE NATIONAL

MuseePicassoParis

FROM 1 MAY TO
12 SEPTEMBER 2021
GALLERY 2

Curator: Cécile Godefroy
Associate curator: Roberto Ontañón Peredo
Coordination of the Iberian section: Pierre Rouillard



Pablo Picasso. *Femme aux mains jointes (étude pour Les Femmes d'Alger)*, 1907. © Succession Picasso. VEGAP, Madrid, 2021. Photo: © RMN-Grand Palais (Musée national Picasso-Paris) – © Mathieu Rabeau.

The exhibition *PICASSO IBERO* brings to light, by way of more than 200 artworks, the influence of Iberian art on Picasso's oeuvre.

This innovative approach invites us to reflect on how the discovery of an autochthonous and primitive art contributed to the formation of the identity and artistic language of one of the greatest artists of the 20th century.

An impressive selection of archaeological pieces from the Musée du Louvre and the major Spanish museums highlights the diversity of Iberian art, culture and rituals, exemplified by sculptures in stone and bronze and polychrome ceramics.



Museo Arqueológico Nacional, Madrid. Inv.7505. Photo: Ángel Martínez Levas.

These masterpieces of Iberian art are related to works by Picasso from the years 1906 to 1908, when the artist discovered Iberian art in the Louvre, and shed light on the stylistic evolution that led Picasso to take stock and go on to invent a new language and a radically new form of representation that would come to be known a year or two later under the name of Cubism.

What is more, the Iberian 'model' is a continuing presence in Picasso's later repertoire, where it is combined with other sources, and is evident in the last years of his creative endeavour together with his characteristic processes, such as serial work, the interplay of variations on a theme and the bold use of materials.

OUTLOOKS ON ART

UNTIL 10 OCTOBER 2021
GALLERY 1

Curator: Benjamin Weil



Mabel Palacín, *180° Blown Up*, 2011

Taking full advantage of the eclecticism of the Fundación Botín collection, *Outlooks on Art* proposes a fuller appreciation and a deeper understanding of the works by allowing them to be viewed from different perspectives. Specifically, the room affords three simultaneous visions:

Painting

For many artists, painting is first and foremost a gesture, something that bears the imprint of the artist's hand; at the same time, other painters approach the medium from a more conceptual stance.

The selection here ranges across an interesting panorama, from the markedly conceptual practice of Sol LeWitt and the more material and concrete proposals of artists such as Joan Hernández Pijuan to the work of Juan Uslé, with its performative dimension, and is rounded out with pieces by Jannis Kounellis, Rogelio López-Cuenca, Julião Sarmiento and Juan Ugalde.

Series

There are artists who primarily explore variations on a single theme or who view the

series as a set of objects or images whose presentation together generates a narrative structure. Others present sequences of similar images which, without following a specific order, combine to configure a kind of meta-image.

These characteristics are present in the work of Basma Alsharif, Bleda & Rosa, André Guedes, Paul Graham, Asier Mendizabal, João Onofre, Mabel Palacín, Oriol Vilanova, Jorge Yeregui and David Zink-Yi.

Art and architecture

A number of the works invite us to reflect on the space they occupy, while others interrogate the nature of architecture and how it defines our social structures and other aspects of our lives.

This outlook encompasses works by Atsuko Arai, Nora Aurrekoetxea, David Bestué, Carlos Bunga, Nuno Cera, Eva Fàbregas, Juan López, Jorge Méndez Blake, Julia Montilla, Clara Montoya and Juan Luis Moraza.

PORTRAITS: ESSENCE AND EXPRESSION



Joaquín Sorolla, *To the Water*. Valencia, 1908.



Juan Gris, *Harlequin*, 1918

Essence and expression are the dominant notes in the selection of twentieth-century masterpieces that Jaime Botín, patron of the Fundación Botín, has ceded for permanent display in Centro Botín.

Eight works of exceptional artistic value by painters of international standing: *Spanish Woman* (1917) by Henri Matisse; *Self-Portrait with Injured Eye* (1972) by Francis Bacon; *Harlequin* (1918) by Juan Gris; *To The Water* (1908) by Joaquín Sorolla; *Woman in Red* (1931) by Daniel Vázquez Díaz; *Half-body Figure* (1907) by Isidre Nonell; *The Mask Maker* (1944) by José Gutiérrez Solana and *Portrait of My Mother* (1942) by Pancho Cossío.

All eight of these artists were active in the first half of the 20th century, at the height of the avant-gardes: a complex period of

successive breaks with tradition marked by the emergence of contrasting currents and the overlapping of different aesthetic movements. This great diversity of styles is present in this collection: *Modernisme* with Nonell, *Fauvism* with Matisse, *Cubism* with Juan Gris, *Lyrical Figuration* with Cossío, *Realism* with Solana, *Neo-Cubism* with Vázquez Díaz, *Post-Impressionism* with Sorolla and *New Figuration* –strongly expressionist in character– with Bacon.

All of these works have three shared features that define and personalise them: maximum expression through colour and light, use of the figure as a medium of communication and a narrative thread, and the fact of being portraits, which constitutes the essence of the whole.

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- Free unlimited admission to all our exhibitions.
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CHECK OUT OUR AGENDA OF ACTIVITIES



CAFÉ



LA TIENDA

HOURS

May

Tuesday to Sunday
10 am – 8 pm.

June to September

Tuesday to Sunday
10 am – 9 pm.

Closed

1 January and 25 December.

We occasionally open on Mondays. Check the calendar on our website.

ADMISSION FEES

General admission: €10 (Online €9)

Free admission (upon the presentation of relevant documents): Friends of Centro Botín, holders of the Pass, children under 16, unemployed, sponsors and press with accreditation as well as cardholders of: ICOM, CIMAM, IAC, Sotheby's Preferred and SOY de Mutua Madrileña.

Concession (ID required): €5 (Online €4,5)

People over 65, students aged 16 to 25, people with disabilities and large families.

Group admission: €8 per person. (Online €7 per person.)

Between 8 and 30 people* (guide included).

*Subject to sanitary situation and current legislation.

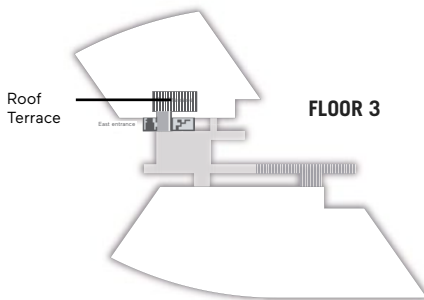
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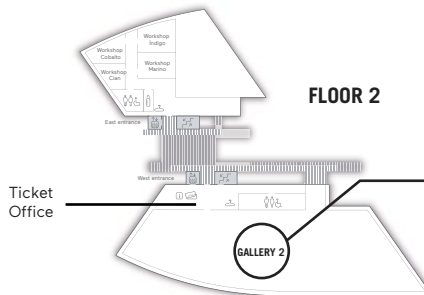
#Picassobero
#MiradasAlArte
#Retratos

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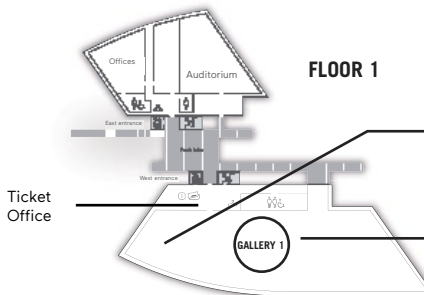
FLOOR 3



FLOOR 2

PICASSO IBERO

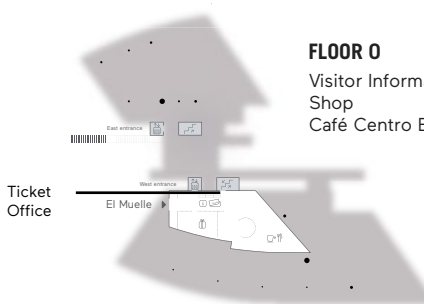
From 1 May to
12 September
2021



FLOOR 1

**PORTRAITS:
ESSENCE AND
EXPRESSION**
Permanent

**OUTLOOKS
ON ART**
Until 10 October
2021



FLOOR 0

Visitor Information
Shop
Café Centro Botín

On cover: PICASSO IBERO: Pablo Picasso. Femme aux mains jointes (étude pour Les Dемoiselles d'Avignon), 1907.
© Succession Picasso. VEGAP, Madrid, 2021. Photo: © RMN-Grand Palais (Musée national Picasso-Paris) – © Mathieu Rabeau. | Museo Arqueológico Nacional, Madrid. Inv.7505. Photo: Ángel Martínez Levas.
OUTLOOKS ON ART: general view of the exhibition *Outlooks on art*.
PORTRAITS: ESSENCE AND EXPRESSION: Isidre Nonell, *Half-body Figure*, 1907.