

# ELLEN GALLAGHER AND EDGAR CLEIJNE WORKSHOP



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A cyanotype workshop led by Ellen Gallagher and Edgar Cleijne will be held at Fundación Botín - located in the historic port-city of Santander by the Cantabrian Sea, on the North coast of Spain - from the 11<sup>th</sup> to the 21<sup>th</sup> of July 2022.

Participants will have the opportunity to learn how to use cyanotypes, a 19th-century photographic process, to compose collaborative 16mm film sequences. It will explore the Cantabrian Sea as history, as site and as material as the participants immerse themselves in the surrounding bay of Santander.

This workshop is bound to Centro Botín's current exhibition *Ellen Gallagher with Edgar Cleijne: A law... a blueprint... a scale*, the first presentation in Spain by the American artist Ellen Gallagher including paintings, works on paper as well as three film installations created in collaboration with Dutch artist Edgar Cleijne. The exhibition proposes an active dialogue with the deep-sea waters and the organisms, stories and myths that inhabit them.

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## Ellen Gallagher

(Providence, Rhode Island, USA, 1965)

Encompassing painting, drawing, collage and celluloid based projections that fuse technique and material into syncretic form, her arresting compositions are a process of recovery and reconstitution through the accumulation and erasure of media, which results in palimpsestic and topographic surfaces that are often carved, inlaid, mounted, printed, blotted and inscribed.

Gallagher's work is included in many major international museum collections including MoMA, New York; Albright Knox Art Gallery, Buffalo; The Metropolitan Museum of Art, New York; The Art Institute of Chicago; MCA Chicago; MOCA, Los Angeles; Philadelphia Museum of Art, New York; Whitney Museum of Art, New York; and Tate, London.

## Edgar Cleijne

(Eindhoven, Netherlands, 1963)

He graduated from the Rotterdam Conservatory in 1990. His photography and film practice is focused on large-scale interventions in the urban landscape enforced by negotiations between the individual and the state. Concentrating on the individual choices that result in complex urban developments, Cleijne portrays the struggle to live and be represented within systems of official denial.

Merging the opposite ends of traditional and digital imaging, Cleijne looks at the effects of the Anthropocene in the crossing points of nature, culture and commons. This position is reflected in his filmic installations by creating an interweaving of space, image and sound.

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## Directors

Ellen Gallagher and Edgar Cleijne

## Dates

11 to 21 July, 2022.

## Place

Fundación Botín, Calle Pedrueca 1, 39003, Santander (Spain).

## Schedule

Space available from 10am to 8pm, Monday to Friday.

## Requirements

Open to all international creative practitioners.

Participants willing to join this workshop are asked to bring an openness to collaboration and process.

Please note that the workshop will be carried out in English and that participants to the workshop are expected to stay for its entire duration.

## Materials

Fundación Botín will provide workspace and materials per the instructions of the workshop directors.

## Support

Fundación Botín provides accommodation and breakfast to all participating artists who are not residents of Cantabria.

In addition, each participating artist will also receive a stipend of 455€ as support for the cost of living expenses; it will be handed out at the beginning of the workshop, after each participant has submitted all the necessary administrative data.

## Selection

A maximum of 10 participants will be chosen by the directors of the workshop.

Fundación Botín's decision shall be final.

## Deadlines

Deadline for applications is 19 June 2022.

The selected artist will be contacted by Fundación Botín from June 27, 2022. All other candidates may consult the results on the website.

## Required documentation

All applications must be submitted electronically, via [www.fundacionbotin.org](http://www.fundacionbotin.org) or [www.centrobotin.org](http://www.centrobotin.org)

- Valid National ID Card or Passport clearly displaying the applicant's photo, date of birth and nationality.
- Current address of residency and updated contact details (email, telephone number).
- An up to date biography.
- A short text (600 words or less), which outlines the applicant's interest in participating in the workshop and considerations about the themes of the workshop.
- Documentation of recent work (MPEG, audio files as well as PDF) and/or links to videos and web sites.

## Confirmation of participation

Those selected must confirm their acceptance within the terms and forms indicated by Fundación Botín.

The reservation of a place will be considered formalised once a copy of the travel tickets to Santander that certify the participant travel plans on the dates of the workshop has been received.

The participants are responsible for the planning and financial underwriting of their travel to and from Santander.

## Observations

This workshop will be conducted in English and it is open to all practising artists in any country.

Please note that applications missing any of those documents will not be considered.