

YOU ARE THE MOST IMPORTANT THING IN THE EXHIBITION

As every exhibition does, this one also talks about you. If you take some time, you will realize that all the pieces reach you in some way or other, and that is everything that matters: that you experience it, think, and learn while you visit Roni Horn's exhibition. This material will help you connect with the art works.



BAY



GARDENS



ENTRANCE



01



02



03



04



05



06



07



08



09



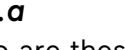
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13

01

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Who are these people? Do you have photographs at home that remind you of how you were in the past? Have you changed? Are we the same with our friends, at work, at school? How many identities exist in each one of us?

02

Gold Mats, Paired-for Ross and Felix

Has it ever happened to you? You may be experiencing a dramatic situation, but you experience nonetheless a positive emotion. These experiences are unforgettable because they generate opposite emotions. That is how life is: good and bad are in permanent coexistence.

03

Still Water

Have you ever noticed the color of the water of the bay? If you have not, we propose a game: leave the exhibition, take a picture of the water, and come back in. Take another photo of the water when you leave and compare them both. The color and the texture of the water have probably changed because everything is always changing, isn't it?

04

This is Me, This is You

Do we look the same way at someone we know and at a stranger? Is our attitude the same in the picture of our ID as in a photo taken by someone who is close to us? Why don't you figure it out? Compare the picture of your ID with one you have in your phone.

05

Portrait of an Image (with Isabelle Huppert)

Choose one of the gestures of Isabelle Huppert and try to mimic it. What is the emotion it conveys? You do not know her in person but you are able to empathize and to know what she feels. Emotions are universal. Now, show what you are feeling with your own face, no one is looking!

06

Untitled («She was frightened of mice, snakes, frogs, sparrows, leeches, thunder, cold water, draughts, horses, goats, red-haired humans, and black cats...»)

How long does it take for a mountain or for an iceberg to appear? How long does it take for the artist to create these sculptures of pure glass? Forces of nature fascinate Roni, that is why she travels often to Iceland and gets lost in its landscapes. These sculptures are made of extremely hot liquid glass that cools down very slowly during more or less five months. What is the most difficult thing you have had to do in your life?

07

Put 1, Yet 6 y Yet 7

Draw or write here whatever you want about this room or about what you have experienced so far. Drawing is Roni's strategy to remember things. Drawing and writing we organize our feelings, ideas, and thoughts in order to express them in a structured manner. Also, if there is a drawing or a text, we can go back to it and recollect the experience.

08

Th Rose Prblm

Look at these drawings closely and try to find a sentence that might remind you of a Spanish pop band of the 80s. Roni's work, as well as that of the band, are inspired by a 1913 poem by Gertrude Stein. Here, Roni plays with Stein's verse and another sentence, combining the words in different ways trying to find different options. This creative technique is called divergent thinking. Can you think of any other combination?

09

Saying Water

Water can create and destroy life. This recording of Roni reflects upon this idea. How do you like to share things? Do you send photos or do you prefer audio messages?

10

Wits' end Mash

These pieces are made with phrases handwritten by 300 people. They have chosen idioms that have made an impression on them or that they often use. After collecting them, the artist carefully printed them in these papers. Think about what sentence you would write and write it down here.

11

LOG

This piece must be looked at as if it were a book: from left to right and from top to bottom. It is a creative log of everything that caught the artist's attention during 14 months (lockdown included). If you take some time to observe, you will find very amusing days and very sad days... Try to find what happened on the day of your birthday. How was that day for Roni? If you do not find that date, maybe she took the day off, try to find another important date.

12

Untitled («The tiniest piece of mirror is always the whole mirror»)

Walk between the ten pieces that compose this sculpture and then sit somewhere from where you can see most of them. If you look at them for a while you will notice that the light that comes from the window changes the way they look. They never look the same. That is Roni's intention, to show us that everything is always changing. Nature never stops.

13

Dead Owl

Do you like animals? How often do you observe them? There are animals which are very hard to watch on the spot, such as this one. It does not only live in Iceland, but it is also a nocturnal animal. Now you have the chance to observe it as long as you like and, since this is the last stop, say goodbye to the exhibition until the next day.

GENI KU
BOTÍN
CENTRE