

YOU ARE THE MOST IMPORTANT THING IN THE EXHIBITION, CONNECT WITH THE WORKS

Like all our exhibitions, this one will also talk about you. If you give it some time, you will realize that each one of the works challenges you... and that is all that matters: that you experience it, reflect, and learn during the time you are going to spend in *Enredos: Eva Fàbregas*. If you are a group or a family, you can enjoy it together!

Enredos: Eva Fàbregas is the first chapter of the new exhibition program (*Enredos*) through which the Centro Botín invites former recipients of the Botín Foundation Art Scholarship to reconnect with the collection, spaces, teams, and visitors once again.

The new journey begins with Eva Fàbregas, who received the scholarship in 2013 and who has *entangled* (*enredado*) herself with ten works of our collection trusting her intuition and the way she creates, which is closely linked to the playful side of life. As she explains, she "thinks with her fingers," therefore touch is very relevant in her work. You will discover it little by little, and this material you have now in your hands will help you. You just need to identify the Space you are in, read what we propose for you to connect with the works... and play. If you have any questions, ask our staff. Step in and enjoy!

Space 1

Eva uses her imagination all the time and feels inspired by living organisms. Her creations surprise us and seem familiar at the same time, such as the sculptures that surround you now. They are called *Vessels*. What do they remind you of? What do they make you feel? All answers are valid answers!

The drawings that hang on the walls are entitled *Polifilia* and they show us imaginary physical relationships between aquatic beings or parts of organisms that do not exist. Look at one of them and try to imagine its texture, the sound, and the type of connection they are having, it is a lot of fun! If you are visiting the exhibition with someone else, try to describe the same drawing, we are sure many ideas will pop up.

Space 2

In this Space there is a curtain, several pictures, and a sculpture.

When you cross the curtain you enter *Os Ajudantes*, a creation of Sara Ramo that will immerse you in an Amazonian jungle where a mysterious ritual takes place during the night before a choir of birds breaks up at dawn. The video lasts 19 minutes. Therefore, depending on when you enter and on how long you spend watching, you will see one part or another and your experience will be different from others. Go in and check it out. Do you think your perception would change if you watched the whole video?

If you look closely, you will realize that these people are portraying very famous characters of movies. The title of this work is *Archivo Drag*, by artists Cabello/Carceller, their purpose was to explore masculinity in movies.

Now, look at Eva Fàbregas' sculpture, you will notice that it is also ambiguous, such as the pictures of Cabello/Carceller, and as mysterious as Sara Ramo's video. Does it start or does it end here? Does it belong to something bigger? what does it remind you of?

Space 3

In this room, you will see a big sculpture that hangs over other apparently more solid sculptures that are standing on the floor. The name of the artist is David Bestué. Before we look at them calmly, let's play. Close your eyes and study the shape of your arm and the palm of your hand with the other hand. Memorize them. Do you think you could sculpt them? Can you remember the silhouette of someone who is very close to you? David can. For him, modeling is the same as caressing and, while he was far from his partner during a stay in Rome, he decided to model from memory different parts of his partner's body using organic materials. If you look closely, maybe you can recognize which parts of the body they are. Eva has chosen this one because, for her, the organic is also essential when creating.

Love is one emotion, but there are many others. What do you feel when you see this hanging sculpture that goes through the walls? Does it upset you? Amuse you? Does it not move you at all? Depending on the way we are, the same stimulus affects us differently. Don't you think?

Space 4

In this Space there are several works which, according to Fàbregas point of view, are "entangled" between them in two different conversations at the same time, as it usually happens during big families after-dinner conversations. The first includes the works that change the space and the second refers to the beauty of everyday objects when we place them out of its usual context. Let's see if you can guess which group each work belongs to. We can help you a little:

The series of black and white photos are the work of Asier Mendizabal. Are all of them photos of the same object? What is it made of? What texture do you think it has? After looking at it, what do you think it is? If you cannot tell, the text on the wall will help you.

The ropes and harnesses are a piece by Leonor Antunes. This work is an homage to the collages created by architect Carlo Mollino for his project for the Turin Equestrian Club. Observe how the ropes are placed on the ceiling and then look at the floor. Do you think there is any relationship between this piece and the space? Look now at the crack that is on the wall, this is a work by Sara Ramo. You can see that there are tiny objects coming out from the crack. These objects are distinguishable only if you get very close. If we were to make a crack on a wall at your house or where you work, what do you think would come out of it?

If you advance through the room, you will find works by Nora Aurrekoetxea, plasterboard panels where we see different objects that we use to adorn our body, and braids. However, these objects here are not as the ones we usually see... what differences can you see? What do you think Nora is trying to tell us?

Facing one of the braids there are several pictures that show everyday objects placed in unusual positions or taken from very different angles. It is a work by Gabriel Orozco, who was not a grantee of Botín Foundation Art Scholarship but the director of the workshop in 2005. Gabriel observes everyday objects with keen attention and from different points of view, and engages the beholder. Eva Fàbregas' work also shares these two features, that is why she has chosen Gabriel for this "entanglement."

Over your head, Eva's organism continues its path. Where do you think it will go? Follow it with your eyes and let its body guide you.

Space 5

The light at the end of the corridor indicates that you are arriving to the last room. There, the mystery will be revealed, because you will see in full the being that has accompanied you throughout the rooms. Its name is *Oozing*. It is not dangerous. However, *Oozing* has its own codes of conduct so you must go in, observe, and interact with it little by little. When we do not know something, the best way to establish a relationship is through respect and care.

After observing it, you can try to answer the questions that Eva proposes: *Oozing* is one being or several? How does it breathe? Does it have a pulse? How does it eat? How will we be able to interact with it? Maybe through breathing, vibration, and touch? *Oozing* is a creation of her imagination, but in nature there surely are beings that we cannot even begin to imagine. This game can help you think about this.

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Thank you for playing with us!

GENI KU

BOTÍN

CENTRE